

## INDIAN CINEMA AS A PSYCHOGEOGRAPHICAL TOOL IN ANALYSING THE CINEMATIC CITIES

MAHIMA K

Research Scholar, University of Calicut, Kerala, India

### ABSTRACT

The research paper probes the cinematic city which is not just a space of fixed geometrical entity, but a perspective involved in the psychoanalytic study of the spatial representation. Within the theoretical framework of Spatial, Cultural and Film theories the paper questions the issues of cultural identity. The city is a palimpsest often considered as the performative space where identities are created and questioned. The study entails the spatial dynamics of cinema where the filmmaker is a potential urban planner in the cognitive process of mapping sites. Cinema is an art of capturing the space with relative speed in correspondence with time, is understood as every space is dynamic with respect to time. The narrative demands the slow emancipation of space as it takes several intense forms in mind between the filmmaker and the viewer

**KEYWORDS:** Psychogeography, Parkour, Decommissioned, Biennale, Psychospace, Cartography